

COOLIE: THE ODYSSEY OF MUNOO

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ABSTRACT

Coolie, as a sequel to Untouchable, is the second novel by M.R. Anand that appeared in 1936. Like Untouchable, it is a novel that deals in the social issues of contemporary India. The novel is a reflection of sufferings, exploitation, deprivation and tragedies of a man. A man, living in society, is compelled to abide by, or to suffer, or to be benefitted by the prevailing trends, conditions, practices and lifestyles of people in a society. The novel reflects these practices and their impacts on human lives that is symbolized by Munoo. Munoo, the victim of the circumstances under the contemporary social conditions undergoes various phases of his journey, makes the theme of the novel.

KEYWORDS: *Coolie, Odyssey of Munoo*